

1919

Just Like A Gipsy

Seymour Simons

Nora Bayes

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Just like a Gipsy

Song

Lyric & Music by
Seymour B. Simons
and Nora Bayes'



6

Barbelle

JUST LIKE A GIPSY

SONG

Lyric and Music by
SEYMOUR B. SIMONS
and NORA BAYES

Allegretto
Sostenuto

PIANO

mf Legato

dim.

The piano introduction is written for a grand piano in B-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegretto Sostenuto'. The dynamics start at mezzo-forte (mf) with a legato instruction, and the piece concludes with a decrescendo (dim.).

Pic - ture just a wan - der - ing Gip - sy Band _____

p

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics 'Pic - ture just a wan - der - ing Gip - sy Band' are written below the vocal line. The piano part begins with a piano (p) dynamic.

Call - ing "home" where - ev - er they take their stand _____

The second system of the song continues the vocal and piano parts. The lyrics 'Call - ing "home" where - ev - er they take their stand' are written below the vocal line. The piano accompaniment continues with the same harmonic structure.

So have I gone on vain-ly drift-ing wait-ing all the time just for this thing

Wed-ding chimes are all that are miss-ing now

REFRAIN
Lento con moto

Just like a Gip-sy I've wan-der'd my whole life thru'

Watch-ing and wait-ing for some-bod-y just like you

Hop - ing that some - day my luck would break

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hop - ing that some - day my luck would break'. The piano accompaniment includes chords and moving lines in both the right and left hands.

Wan d'ring squan - d'ring my time on

The second system continues the melody and accompaniment. The lyrics are 'Wan d'ring squan - d'ring my time on'. The piano accompaniment features triplet figures in the left hand, indicated by a '3' over the notes.

some mis - take — But now that I've found you I

The third system continues the melody and accompaniment. The lyrics are 'some mis - take — But now that I've found you I'. The piano accompaniment continues with chords and moving lines.

need nev - er wan - der more I've found the

The fourth system concludes the melody and accompaniment. The lyrics are 'need nev - er wan - der more I've found the'. The piano accompaniment continues with chords and moving lines.

one dear that I have been look - ing for With

love I may grow tip - sy like a Gip - sy would

do { — Search-ing hill and dale Till I hit the trail right straight to
 { For no more need I stray Love has found the way right straight to

1 you you 2 you you

mf *dim.*

ROSE

SONG

Lyric by
ARTHUR SIZEMORE

Melody by
FRANK MAGINE
and PAUL BIESE

CHORUS

Rose fair - est Rose Skies of

p-f

blue smile on you from a - bove

Rose rar - est Rose Ev - 'ry

hour 'neath your bow'r brings love

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